

Tiger the Lion

Input list 2009 (please read notes below)

Input	Instrument	Mic's	Insert	Stand	Monitor ch.
1	Bahia	609	Gate 1 ⇒ Comp.1	V Short Boom	1
2	Tabla	KM184/SM57	Comp. 2	V Short Boom	2
3	Tabla Sub	D112	Gate 2	V Short Boom	-
4	Gatham	SM57	Gate 3	Short Boom	-
5	Koto UP	KM184/SM57	-	Tall Boom	3
6	Koto IN	Beta91	-	-	-
7	Harmonium	KM184/SM57	-	Tall Boom	4
8	OH Percussions	KM184/C451/414	-	Tall Boom	-
9	Accoustic Guitar	DI	-	-	5
10	Spare Accoustic Guitar	DI	-	-	-
11	Backing David	SM58	Comp. 3	Tall Boom	6
12	Backing Lucy	WH30 (own mic)	Comp. 4	-	7
13	LEAD vocal	KMS104/Beta57A	Comp. 5	Tall Boom	8
14	Spare Lead Vocal	KMS104/Beta57A	Comp. 6	Tall Boom	9
15	Sampler L	(FOH position)	-	-	10
16	Sampler R	(FOH position)	-	-	11
15	Ret. Rev. 1 L	Percussions	-	-	-
16	Ret. Rev 1 R		-	-	-
19	Ret. M-one L	Tablas	-	-	-
20	Ret. M-one R		-	-	-
21	Ret. M3000 L	Vocals	-	-	-
22	Ret. M3000 R		-	-	-
23	Ret. D-Two L	Delay 1	-	-	-
24	Ret. D-Two R		-	-	-
25	Ret. Fireworks L	FX 1	-	-	-
26	Ret. Fireworks R		-	-	-
27	CD L		-	-	-
28	CD R		-	-	-
29	Talkback	SM58	-	-	-

Notes :

L'organisateur doit mettre a disposition du groupe et de son ingénieur un système de sonorisation de haute qualité, adapté à la salle ou au lieu, de même qu'une équipe assurant l'installation et l'assistance technique.

The promoter must setup for the band and his engineer a high quality sound system and wires, adapted to the room or place, as well as a team ensuring installation and technical aid.

Sauf indication contraire, il est précisé qu'un ingénieur retour est nécessaire!!!

Unless otherwise specified a sound engineer for monitors is necessary!!!

2 DI box needed, these should be active with earth lift and input attenuators. Delay should feature real-time tap function or foot trigger and **MUST** return via channel input, not via aux returns.

The Mixing console should be positioned at ground level central to the stage not closer than 15m, not further than 40m.

Please do not place console on risers.

Please make sure all vocal microphones have been cleaned with a low odour antiseptic before use.

PA :

Diffusion : 3 or 4 voies actives type Meyer / EV / L Acoustics / Audio-Performance
Minimum 32 tracks, 8 aux, Vca, parametric EQ type MIDAS XL200, XL3, Héritage, SSL, DiGiCo SD7, D5, D1, Digidesign, Studer.

Console :

NO YAMAHA, NO BEHRINGER

Contrôle : 6 channels compressors
1 stereo EQ 1/3 octave minimum 20 bands
2 digital reverb SPX990
1 CD player
1 talk back

MON:

Diffusion : 4 Wedges, 2 sides fills
Controls : 3 stereo EQ 1/3 octave minimum 20 bands
Mix : 4 separated lines